

The Lion Sleeps Tonight (BOOMWHACKERS)

from The Lion king

Swing

Piano

The piano part consists of two staves. The right hand plays a melody in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The left hand provides a simple harmonic accompaniment with quarter notes G2, Bb2, and C3.

Boomwhackers
Do/C
La/A optional

A musical staff in 4/4 time with a treble clef and a key signature of one flat. It contains four measures, each with a whole rest, indicating that the instrument should remain silent for the duration of the piece.

Boomwhackers
Re/D
Sib/Bb optional

A musical staff in 4/4 time with a treble clef and a key signature of one flat. It contains four measures, each with a whole rest, indicating that the instrument should remain silent for the duration of the piece.

Boomwhackers
Sib/Bb
Sol/G optional

A musical staff in 4/4 time with a treble clef and a key signature of one flat. It contains four measures, each with a whole rest, indicating that the instrument should remain silent for the duration of the piece.

Boomwhackers
Fa/F

A musical staff in 4/4 time with a treble clef and a key signature of one flat. It contains four measures, each with a whole rest, indicating that the instrument should remain silent for the duration of the piece.

Boomwhackers
Mi/E and Fa/F

A musical staff in 4/4 time with a treble clef and a key signature of one flat. It contains four measures, each with a whole rest, indicating that the instrument should remain silent for the duration of the piece.

Egg shakers

A musical staff in 4/4 time with a common time signature (C). It contains four measures, each with a whole rest, indicating that the instrument should remain silent for the duration of the piece.

Sleigh Bells
or woodblocks

A musical staff in 4/4 time with a common time signature (C). It contains four measures, each with a whole rest, indicating that the instrument should remain silent for the duration of the piece.

5

Piano accompaniment (Pno.) with treble and bass clefs. The right hand plays a complex chordal accompaniment, and the left hand plays a simple bass line. The score is divided into three measures.

Chordal accompaniment (Do/C, La/A, Re/D, Sib/Bb, Sib/Bb, Sol/G, Fa/F, Mi/E, Fa/F) with treble clefs. The notes are arranged in a way that suggests a specific harmonic structure. The score is divided into three measures.

Percussion (perc.) with a drum symbol. The notes are arranged in a way that suggests a specific rhythmic pattern. The score is divided into three measures.

8

Pno.

Do/C
La/A

Re/D
Sib/Bb

Sib/Bb
Sol/G

Fa/F

Mi/E
Fa/F

perc.

perc.

12

Pno.

Do/C
La/A

Re/D
Sib/Bb

Sib/Bb
Sol/G

Fa/F

Mi/E
Fa/F

perc.

perc.

17

Pno.

Do/C
La/A

Re/D
Sib/Bb

Sib/Bb
Sol/G

Fa/F

Mi/E
Fa/F

perc.

perc.

20

Pno.

Do/C
La/A

Re/D
Sib/Bb

Sib/Bb
Sol/G

Fa/F

Mi/E
Fa/F

perc.

perc.

The musical score is written for piano and percussion. It begins at measure 20. The piano part consists of two staves. The left hand plays a sequence of chords: C major (Do/C), A minor (La/A), D major (Re/D), Bb major (Sib/Bb), G major (Sol/G), F major (Fa/F), and E major (Mi/E). The right hand plays a melodic line consisting of eighth and quarter notes. The percussion part consists of two staves. The top staff has a rhythmic pattern of quarter notes, and the bottom staff has a rhythmic pattern of eighth notes. The score is divided into two measures by a double bar line.

24

Piano accompaniment (Pno.) and vocal parts for measures 24-28. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal parts have rests in measures 24-26 and enter in measure 27.

29

Piano accompaniment (Pno.) and vocal parts for measures 29-32. The piano part features a dense chordal accompaniment in the right hand and a rhythmic accompaniment in the left hand. The vocal parts enter in measure 29 and continue through measure 32.

32

The musical score consists of eight staves. The top staff is for the piano (Pno.), with a treble and bass clef. The next four staves are for chordal accompaniment, each with a treble clef and a key signature of one flat (Bb). The fifth staff is for a percussion instrument (perc.) with a double bar line. The sixth staff is for another percussion instrument (perc.) with a double bar line. The seventh and eighth staves are for a third percussion instrument (perc.) with a double bar line. The score is divided into two measures by a double bar line. The first measure contains the piano accompaniment and the first four chordal accompaniment staves. The second measure contains the piano accompaniment and the first four chordal accompaniment staves. The percussion staves have rests in both measures.

Pno.

Do/C
La/A

Re/D
Sib/Bb

Sib/Bb
Sol/G

Fa/F

Mi/E
Fa/F

perc.

perc.